

Date \_\_\_\_\_

Name \_\_\_\_\_

**Guitar Pedagogy, APP, 302,-Ferrara  
San Francisco Conservatory of Music**

**Homework 2, The Right Hand**

**From Shearer, "Learning the Classic Guitar"**

1. Based on the RH principals of Aaron Shearer, what is the motion that falls between Flexion and Extension and what function does it serve?

From Glise, "Classical Guitar Pedagogy"

1. Based on the principals of Anthony Glise, what is the difference between "open," and "closed" RH technique?

**From Urshalmi, "A Conscious Approach to Guitar Technique," Right Hand**

1. Why does Urshalmi suggest using a ping pong ball to help form a RH position?

3. Based on the principals of Urshalmi, and others, what angle should the RH fingers approach the strings for general playing?

4. Based on the principals of Urshalmi, and others, what are the best finger joints to use when plucking a string with the RH?

5. Based on the principals of Urshalmi, what is the position of the thumb when playing rest strokes with the thumb while, free strokes with the RH fingers? Do you agree with these concepts?

**From Sor's "Method for Guitar."**

6. Which fingers of the RH does Sor favor when playing and why?

7. What angle of attack does Sor advocate when the RH fingers strike the strings?

**From Tennant's "Pumping Nylon"**

8. When shaping the nails of the RH, why is a slant or ramp on either side of the nail more desirable ?

9. Do you agree with Tennant's idea of gauging and determining how long a guitarist's nails should be? Do you favor longer RH nails or shorter RH nails, and why?