

COURSE SYLLABUS – BEGINNING GUITAR

Course Code	MUS 101, SEC: 5 AND 6
Schedule Number	SEC-5—13750, SEC-6—13751
Term and Year	Fall or Spring Semester
Instructor	Name
Phone and Office	Phone number, Creative Arts room 144 or 153
Email	E-mail
Class Meeting Time	Tuesday and Thursday, 10:10-11:00, 1:10-2:00 pm
Location	Creative Arts Building

COURSE DESCRIPTION

An introduction to the technique and musical language of the classical guitar and the study of other musical styles which may include, jazz, folk, blues, or any other type of popular music. All students will be expected to learn to read music using standard western notation. In addition, other forms of guitar notation such as tablature, chord charts, rote learning, or other modern methods will be used.

Each lesson will include a warm-up of scales, arpeggios and exercises, a review of the previously assigned material, and an assignment of new music. Choices of music for new assignments will be based on a progressive selection of pieces moving from easy to more difficult as students begin to develop their skills while mastering current and previous works.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will further their guitar skills on several levels:

1. Development of classical guitar techniques, right hand picking and strumming as well as left hand fretting, chording and shifting
2. Accurate intonation and tuning of the guitar
3. Fluency in reading music
4. The understanding of basic music theory and music fundamentals including music terminology, basic rhythms, intervals, scales, chords, arpeggios and how they function in music
5. Constructing and performing solo and ensemble works, as well as pieces and songs on the guitar.
6. Creating major, minor, and seventh chords on guitar and applying appropriate arpeggios or chord strums to provide for a creative accompaniment.
7. Produce a good sound based on principals of tone production
8. Understand techniques of interpretation and expression
9. Exposure to a variety of musical styles, that include folk, pop, jazz, and classical music

METHODS OF EVALUATION

Students will be evaluated based on the following:

Lesson attendance

Progress on specific exercises, musical songs, pieces and techniques

Performance evaluation

Completion of Guitar Note Speller

INSTRUCTION

Instruction includes in class coaching, teacher demonstration, student participation and lecture.

TEXTBOOKS

Jerry Snyder's Guitar School, Method Book I, by Jerry Snyder, pub. by Alfred. \$12.98

Contemporary Class Guitar by Will Schmid, published by Hal Leonard, \$8.99

Guitar Study Guide, Music or Course Reader, \$15-\$20.

Guitar Note Speller by Aaron Shearer, Published by Warner Bros. ISBN 0-89898-697-4, price \$8.95

NOTE SPELLER:

Students will be expected to keep up the written exercises in, *Guitar Note Speller*, a note recognition and theory workbook. There will be bi-weekly entries that coincide with class room work and assignments and should be considered part of daily practice.

PREREQUISITES

Students should also be enrolled in and taken concurrent with *Beginning Guitar a Music Fundamentals* course in music theory.

Students must supply their own guitar. Guitars should be of the nylon string classical type but steel string guitars are acceptable. Students must have access to a practice guitar and will bring their own instrument to class.

ATTENDANCE

Students are expected to be present at each class. Regular attendance is essential for a successful completion of this course. Much of the class time will be spent using your guitar to realize musical concepts and developing technique, therefore any missed classes will be time lost.

GRADING POLICY

Your grade will be determined by the following standard:

Weekly lesson attendance and preparation	50%
Musical progress and improvement	20%
Guitar Note Speller	15%
Performance	<u>15%</u>
	100%

RECITALS

Mini-recitals: We will have two mini-recitals during the semester with dates and times to be announced. This will give students the chance to play for and listen to fellow students, and help them become accustomed to performing in front of others.

Final Recital: Each student will agree with the instructor on one or two pieces to perform at a student recital at the end of the semester. The performances will most likely be solo, but may include an ensemble as well.