

E, B, and G

Exercise 1

Open Strings, 1, 2, 3

Exercise 1 consists of seven measures of music in 4/4 time, written on a single staff. The first measure contains four quarter notes: E2, B1, and G1 (open strings), and E2. The second measure contains four quarter notes: B1, G1, E2, and B2. The third measure contains four quarter notes: G1, E2, B2, and G2. The fourth measure contains four quarter notes: E2, B2, G2, and E3. The fifth measure contains four quarter notes: B2, G2, E3, and B3. The sixth measure contains four quarter notes: G2, E3, B3, and G3. The seventh measure contains four quarter notes: E3, B3, G3, and E4, followed by a double bar line and repeat dots.

Exercise 2

Exercise 2 consists of seven measures of music in 4/4 time, written on a single staff. The first measure contains four eighth notes: E2, B2, G2, and E3. The second measure contains four eighth notes: B2, G2, E3, and B3. The third measure contains four eighth notes: G2, E3, B3, and G3. The fourth measure contains four eighth notes: E3, B3, G3, and E4. The fifth measure contains four eighth notes: B3, G3, E4, and B4. The sixth measure contains four eighth notes: G3, E4, B4, and G4. The seventh measure contains four eighth notes: E4, B4, G4, and E5, followed by a double bar line and repeat dots.