

**Guitar Pedagogy, APP, 302-1, Ferrara
San Francisco Conservatory of Music**

Homework 4, The Left Hand

From Glise, Guitar Pedagogy

1. Explain the difference between the “flat hand position” advocated by Tennant and Romero, or “angled hand position” which is advocated by Sor, Aguado, and later Aaron Shearer.

2. What are the advantages and the disadvantages between the LH 4th finger approach and the LH 3rd finger approach?

From Romero, and Tennant

3. What role does the LH thumb play when fretting notes with the LH fingers? According to Romero and Tennant, what position should the left hand fingers be when they approach the fretboard?

4. How is the above Romero and Tennant LH thumb position different from the way Ursalmi recommends for the thumb to be placed behind the neck of the guitar?

From Carlevaro, Left Hand Principals

5. What does Carlevaro mean by “longitudinal presentation?” What position is the LH elbow in when using “longitudinal presentation?”

6. What does Carlevaro mean by “transversal presentation?” What position is the LH elbow in when using “transversal presentation?”