

Date _____

Name _____

**Guitar Pedagogy, APP, 302-1
San Francisco Conservatory of Music**

Homework 6, Classroom Guitar

From Classroom Guitar Overview

1. How would a text in an adult evening guitar class differ from a text used in a university guitar class?

2. Name at least three topics that can be more efficiently taught in a class setting than in a private lesson.

From Matthew Hinsley's ASTA article "Classroom Classical Guitar"

3. What is Hinsley's solution(s) to teaching musicianship in a classical guitar class? Why is this solution effective?

From Chris Fowler's Internet Article on Class Teaching

4. According to Chris Fowler, what is the proper order, sequence, and structure of activities in a guitar class?

From Jeanine Jacobson, "Professional Piano Teaching"

5. What some of the advantages of teaching music (guitar) in a group setting?

6. What are some of the disadvantages of teaching music (guitar) in a group setting?