

James Bond Theme (pt.1)

John Berry
(1963)

Measures 1-5 of the James Bond Theme. The music is in 4/4 time, key of D major. The melody consists of eighth and quarter notes. The guitar tablature below shows the fret numbers for each measure.

Measures 1-5:
TAB: 0 0 1 0 1 0 | 2 0 1 0 1 0 | 0 0 1 0 1 0 | 2 0 1 0 1 0 | 0 0 1 0 1 0

Measures 6-10 of the James Bond Theme. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers for measures 6-10.

Measures 6-10:
TAB: 2 0 1 0 1 0 | 0 0 1 0 1 0 | 2 0 1 0 1 0 | 0 2 2 0 0 0 | 0 3 3 2 2 2

Measures 11-15 of the James Bond Theme. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers for measures 11-15.

Measures 11-15:
TAB: 0 2 2 0 0 0 | 0 3 3 2 2 2 | 2 0 2 0 2 | 0 2 2 0 0 0

Measures 16-20 of the James Bond Theme. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers for measures 16-20.

Measures 16-20:
TAB: 0 3 3 2 2 2 | 0 2 2 0 0 0 | 0 3 3 2 2 2 | 2 0 2 0 2