

Date _____

Name _____

**Guitar Pedagogy, APP, 302-1
San Francisco Conservatory of Music**

Homework 9, Studio Guitar Lesson

1. Where would you locate and set up your private teaching studio? What criteria would determine your location decision?
2. If you were to provide a policy statement to your students what would you most want to be sure you included on it?
3. When discussing lesson fees with a potential student, what professional qualifications would you emphasize in your discussion with the potential student?
4. Give three tax deductions you would take when filling for taxes at the end of a teaching year.
5. On page 3 of the pdf, Marketing Yourself as a Teacher, there are two ways of finding students through local schools. What are they and how is each achieved?
6. On page 11 of the pdf, Marketing Yourself as a Teacher, there are suggestions for creating a positive network for teacher-to-teacher referrals. According to the article, who is the most beneficial person to give you contacts for lessons? Who is the second most likely person(s)?