

Date _____

Name _____

**Guitar Pedagogy
Barre, Vibrato, and Speed**

Choose two topics below and answer the corresponding questions from each.

Homework 7 (cont)

BARRE CHORDING

Ryan

1. According to Ryan what is the shape of the index finger when barring a chord?

2. What is the "gravity" technique described by Lee Ryan

Duncan

3. Why should minimum number of strings (no more than needed during a barred passage) be covered when using a barre chord.

VIBRATO

Ryan

4. How does Lee Ryan suggest practicing vibrato?

5. What determines the speed of vibrato or the rate of pitch fluctuation?

Duncan

6. How is the way vibrato is performed on a violin different than the way it is played on a guitar?

7. What is the method used by Duncan to show a student the "feel" of vibrato?

8. How is pitch affected when using the two types of vibrato, "rotating" or standard vibrato or "bending" vibrato, also referred to as "pull release" vibrato?

VELOCITY

Duncan

9. What is the difference between *controlled speed* and *raw speed*? How can a player increase raw speed?

10. Using this technique for over a year or more, what is it that can increase a student's speed by half?

Tennant

9. How does Scott Tennant explain what a "speed burst" exercise is?

10. Why does practicing rasqueados improve overall speed and strength?